State of Nevada
Department Administration
Purchasing Division
515 E. Musser Street, Suite 300
Carson City, NV 89701

Brian Sandoval
Governor

Jeffrey Haag
Administrator

SUBJECT:	Amendment 1 to Request for Proposal 3512
RFP TITLE:	Laxalt Chambers Room Audio-Visual System Replacement
DATE OF AMENDMENT:	December 6, 2017
DATE OF RFP RELEASE:	November 15, 2017
OPENING DATE:	December 21, 2017
OPENING TIME:	2:00 PM
CONTACT:	Annette Morfin, Procurement Staff Member

The following shall be a part of RFP ***3512.*** If a vendor has already returned a proposal and any of the information provided below changes that proposal, please submit the changes along with this amendment. You need not re-submit an entire proposal prior to the opening date and time.

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1. Where is funding for this project going to come from?

   The funding for this project comes from the Tourism Development Fund and uses lodging tax revenue.

2. What's the estimated cost of this project?

   The agency estimates the cost of the project, including maintenance through FY21 to be $200,000.00.

3. What is the current audio visual system that needs to be replaced? What are the major issues with it?

   The current system is working on Legacy PolyCom server product with Legacy microphones, speakers, mixers and software control. Video is of poor quality, has limited focus and range, audio is intermittent and has variable loudness issues, there is no ADA hearing impaired assistance. Exposed cabling on meeting chamber floor is a trip hazard. The current system only allows for peer-to-peer conferencing and in today's mobile and diverse locations there is a need for multi-site conferencing.

4. What is the budget for this project?

   Refer to Answer to Question 2.

5. Biamp Server I/O is the specified Audio DSP will you allow a alternate?

   An alternate DSP will be allowed if it meets the specification requirements. The alternate DSP must have an integrated Ethernet port and be capable of being programmed and

controlled via IP. It must support all connections shown (14 mic inputs, 2 line inputs and 5 line outputs) and must have spare capacity for at least 2 additional inputs and 2 additional outputs. The alternate DSP must be capable of communicating with the 8-channel wireless microphone receiver via the Dante network protocol. The alternate DSP must have an integrated VOIP conference phone port. A DSP with all of the above features integrated into a single unit is preferred. If an alternate DSP is proposed, please identify this in your proposal and provided information on the proposed alternate DSP.

6. Bid Documents - Section 2.12 - Where is the streaming output sending to?

   The intent of the Recording/Streaming device is to record meeting audio/video to local storage (i.e. internal storage, external USB attached storage or network storage). The Owner does not intend to use the streaming feature at this time but may utilize streaming in the future.

7. Bid Documents - Section 2.35 - How is the preview video to get to the wired touchscreen and the wireless touchscreen controllers?

   The intent is for the operator to be able to control the PTZ cameras from the touch screen (pan, tilt, zoom and preset selection). Preview video is not required on the touch screen.

8. Drawings: AV 0.2 - Control Desk at DIAS: The HDMI on the DGE shows at the Input. Where does this connect at the Touchscreen?

   The touchscreen will connect to the DGE-100 HDMI output port.

9. There are discrepancies as to the intent of the installation or drop ship of the mobile "cart" to be used at the Las Vegas office. Please clarify.

   The intent is to drop ship the equipment. Per general note 1 on A/AV0.3 "Contractor to drop ship the audio cart and associated equipment to the Nevada Department to Tourism's Las Vegas Office. The Nevada Department of Tourism's IT department will assemble and connect the equipment to the network."

10. 2.18 PTZ cameras. Please clarify… For each camera, "live" video images shall be displayed adjacent to each preset. The operator may switch between presets and view the preset video prior to switching to that camera as the primary input for recording/streaming. There would be know way to display a "live" image that reflects an individual preset state prior to initiating that preset, further more there are known issues with Vaddio cameras and streaming to Crestron touch panels. I am aware of Crestron and Vaddio working on this issue. Please clarify intent of video preview.

    The intent is for the operator to be able to control the PTZ cameras from the touch screen (pan, tilt, zoom and preset selection). Preview of video is not required on the touch screen.

11. Is the State planning to award the electrical and audio/visual portions to the same vendor or will these sections be awarded separately?

    The State will award the entire project to a single vendor.

12. Will bids for one section be accepted or are respondents required to supply pricing for both electrical and audio/visual?

Bids must include all work shown on the drawings and specifications including both electrical and audio/visual work. Bids will not be accepted for a portion of the project.

13. Is on-site programming required for the Crestron and DSP systems or can we program remotely?

Onsite programming is required. Remote access to the Owner's network will not be permitted. The intent is for the contractor to receive all of the equipment and to pre-program as much of the equipment as possible at the contractor's facility prior to installing the equipment onsite. The contractor will need to complete all programming, adjusting, tuning and testing onsite.

<u>ALL ELSE REMAINS THE SAME FOR RFP 3512.</u>

Vendor must sign and return this amendment with proposal submitted.

Vendor Name: TELEDATA TECHNOLOGIES

Authorized Signature: _____

Title: OPERATIONS MANAGER Date: 12-13-17

This document must be submitted in the "State Documents" section of vendors' technical proposal.